

12 July 2018 at 10.30 am

Council Chamber, Argyle Road, Sevenoaks



Licensing Hearing

Supplementary Agenda 1

	Pages	Contact
3. Report to Licensing Sub-Committee following receipt of a representation in relation to an application for a Premise Licence from Phizzwizards Limited for a Time Limited Premises Licence under The Licensing Act 2003 - 18/01654/LAPRE. (Cowden and Hever)	(Pages 1 - 30)	

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29 Truggers Cottage
Truggers Lane
Chiddingstone Hoath
Kent
TN8 7BP

Objections to the Neverworld / leefest to be held at wilderness farm

I am an emergency veterinary nurse that work out of hours, my job is caring for critical ill patients and emergencies either over night or at weekends. Making a mistake through tiredness could not only cost someone's pet their life but also the loss of my job.

The duration of the music at the festival has increased from 2016 and is now unacceptable. The silence here at night is fantastic.. Having music planned to go on until 2am (and in the rainbow room until 6am) no matter how quietly does travel up to us.

Restricting the time back to 12am is not an unreasonable request. There are still many hours for the festival to fill with music without the need to extend the hours and making the community pay the price with extended duration and disruption.

The Db level has also become a problem, The need to increase the Db is unnecessary. For the organisers to say at the meeting the festival can only be successful with an increase in Db levels is very poor one. It was proved that the festival can be very successful with the lower Db levels as demonstrated in 2016. I ask that the Db levels be brought back down to the 2016 levels, this would be a fair compromise to the festival and community. The new technology they plan to use to try improve the volume of sound we hear is only experimental, if it doesn't work we will be subjected once again to excess sound which happened last year and broke their licence agreement.

They have chosen to come to a rural area (AONB). The planned firework display should not be permitted. Many farms have sheep, cows and horses in very close proximity to the event. It is well known and reported that losses always occur during fireworks caused by distress, fear and panic. Livestock losses cost money, this is not acceptable to a farming community, The act of 2003 states it is an offence to cause unnecessary suffering to any captive or domestic animal.

"Silent fireworks" are being used successfully at displays and should be the only fireworks permitted as a compromise. (Google has plenty of suppliers!) The organisers are now aware of this, if they are unwilling to use "silent fireworks" then I ask that the display not be allowed to go ahead.

The festival has CHOSEN to come to OUR community, there needs to be compromise to ensure it works for us as well as them.

Many thanks

Jacqueline Kelly

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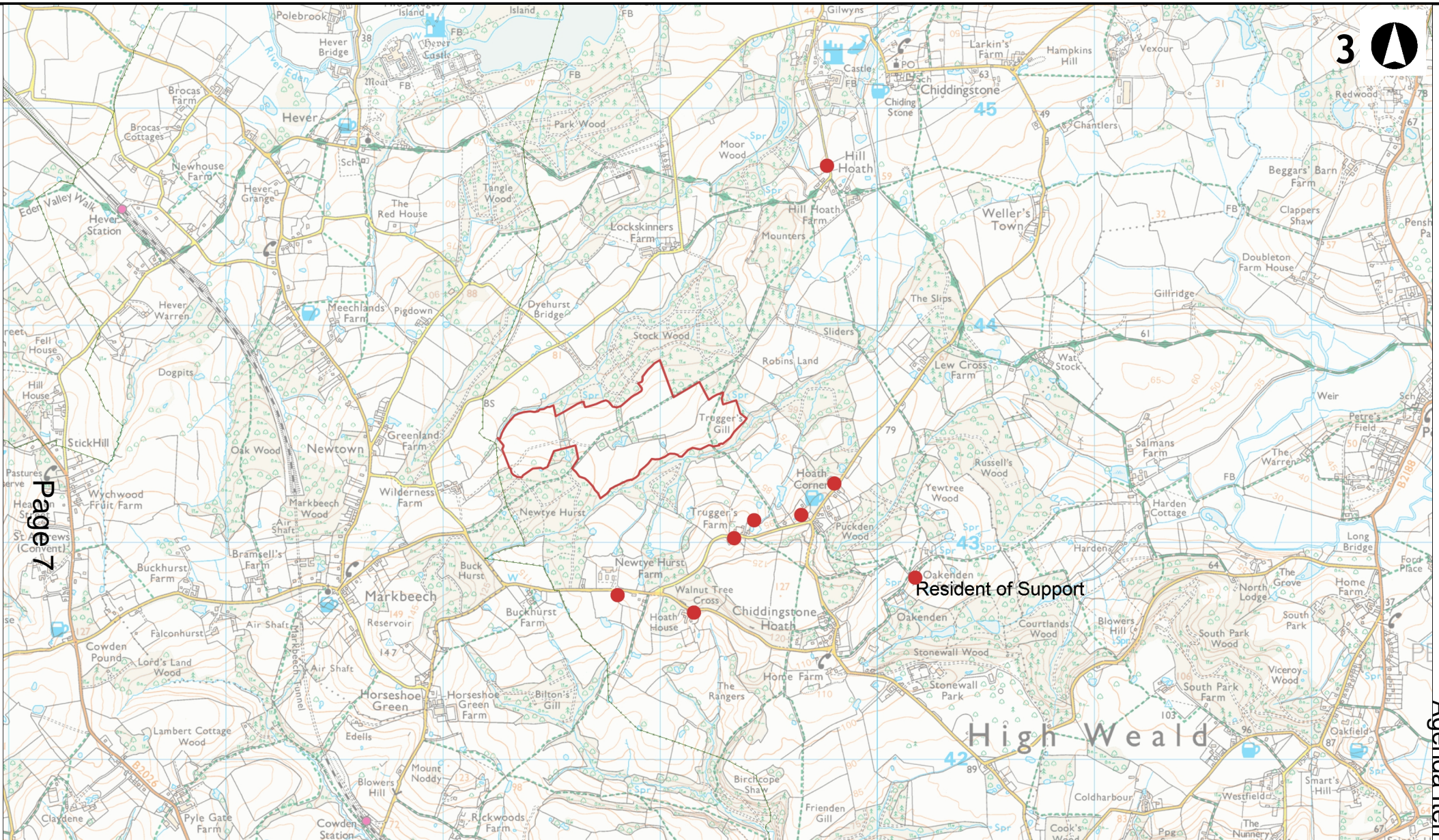
Supplementary Item - Festival Information for Comparison

authority area	name of festival	location	customer age base if known	type of festival if known	capacity	maximum terminal hour for music	maximum terminal hour for alcohol
Lewes, East Sussex	Love Supreme	Love Supreme Festival, Glynde Place, Glynde, East Sussex BN8 6SX	all ages / family	music	29,999	3am	3am
Lewes, East Sussex	Bimble Bandada	Cricketing Bottom Field, South Farm, Rodmell, East Sussex BN7 3HD	all ages / family	music	not known	24 hr on licenece but negotiated through multi -agency meetings	24 hr on licenece but negotiated through multi -agency meetings
London Borough of Greenwich	various	various	family orientated	music. Arts etc	4,999	23:00	23:00
Winchester City Council	Boomtown Festival	Matterley Bowl Alresford Road Winchester Hampshire		Music	65,000	04:00	24 hrs
	Wickham Folk Festival	Festival Sites Blind Lane Wickham Hampshire	over 30s	music	7000	01:00	01:00
	Graze festival	Hazeley Road Twyford Winchester Hampshire			5000	23:00	23:00
Darlington Borough Council	Boomerang	Market Square East Row DARLINGTON DL1 5PX				23:00	23:00
	Skyline Festival	Durham Tees Valley Airport Middleton St George, DL2 1LU				23:00	23:00
	Social Events	Worldwide Limited Market Square, Darlington. DL1 5PX				23:00	23:00
Northwest Leistershire	Download	Donnington Park , Castle Donnington, Derbyshire, DE74 2RP	all ages	Music (rock / heavy Metal)	120,000	07:00 indoors / 04:00 outdoors	07:00 indoors . 04:00 outdoors

Tower Hamlets (London)	All Points East	Victoria Park	40,000	23:00	22:45
	FieldDay	Victoria Park	40,000	23:00	22:45
	Lovebox	Victoria Park	40,000	23:00	23:00
Waveney District Council	Harvest Moon Free Festival		4,999	21:00	20:00
	Big Gig		4,999	midnight	midnight
Basingstoke and Deane Borough Council	Heroes at Highclere (every two years)		Up to two large events - 10000 to 14999 Up to six large events up to 9999	midnight	midnight
	Highclere country show (annual)	Highclere Castle		midnight	midnight
	Battle Proms (annual)			midnight	midnight
	CarFest South (annual)	Laverstoke Park Farm – permanent	39,999	01:00	00:30
	Joon Festival (first year 2018, possibly annual)		4999	21:30	21:30
	BeLoved Festival (annual)		14999	23:00	23:00

	OctoberFest (annual)	Basingstoke Sports and Social Club			4999	midnight	01:00
East Northamptonshire District Council	Illusive Festival	Deene Park Deene Northamptonshire NN17 3EW	young adults	music	4999	04:00	06:00
	Green Meadows Festival		all ages / family	music	4999	02:00	01:00
Portsmouth	Victorious				79999	23:59	23:59
Sevenoaks	Lovefit Festival	The Pinetum St Clere Estate Kemsing	over 18s		1,500	01:00	01:00
	Edenbridge Uncorked	Gabriels Farm Marsh Green Road Marsh Green			1500	18:00	18:00
Tunbridge Wells	Forest Live	Bedgebury Pinetum Bedgebury Road Goudhurst			7000	23:00	23:00
Maidstone	Ramblin Man Fair	Mote Park Maidstone Willow Way Maidstone			14999	00:30	00:30
	Kent County Showground (permanent licence)	Detling Hill Detling			15000+	24 hrs	24 hrs
	Whitman Park	Waterside Gate St Peters Street Maidstone			4999	22:00	22:00
	Gloversbridge Farm	Gloversbridge Farm Grigg Lane Headcorn			4999	02:00	n/a

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NeverWorld MUSIC & ARTS FESTIVAL

2nd-5th August 2018

Leppards Wilderness Farm TN8 7LP

TRAFFIC MANAGEMENT PLAN

V2

Document Control	
Project:	Neverworld
Title:	Traffic Management Plan
Revision:	V2
Date:	13th June 2018
Author:	Lee Denny
Phizzwizzards Ltd, Chancery House, 199 Silbury Boulevard, MK9 1JL	

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1. Event Overview

1.1. The Proposed Event

NeverWorld is an interactive and immersive music and arts festival. The site will consist of 7 major areas split into: 3 performance spaces, 2 large campsites, the production area and the public car park. All will have a perimeter fence except the public car park and all spaces will be manned by either security teams or marshalls at all times. There will also be transport information disseminated from a website, that customers are advised to visit and all contractors, traders and crew will be sent an information pack which shall include traffic management procedures. For local residents an emergency complaints hotline will be advertised pre-event, and a response team available.

1.2. Site Description and Access Point

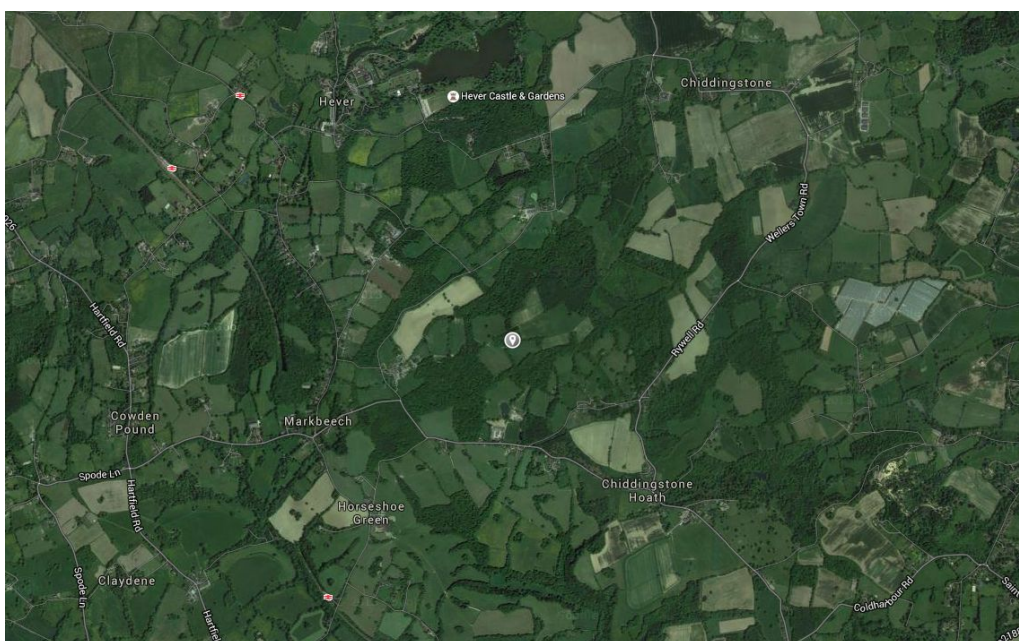
The event site predominantly is made up of grass meadow and woodland, however there are 2 pre-existing tracks which will be used during the festival. Currently there is a proposal to build a dedicated site entrance to facilitate artist and customer traffic, which will be a double width track to come straight off the public highway. All artist traffic will arrive before 11pm please see maps for detail.

1.3. Addresses

All contactors and public will be given the post code TN87LP which will take them to the entrance to wilderness farm. From here we will use road signs to direct the traffic the main blue entrance gate.

Red Gate (Production): Wilderness Farm, Wilderness Lane, Edenbridge, TN8 7LP

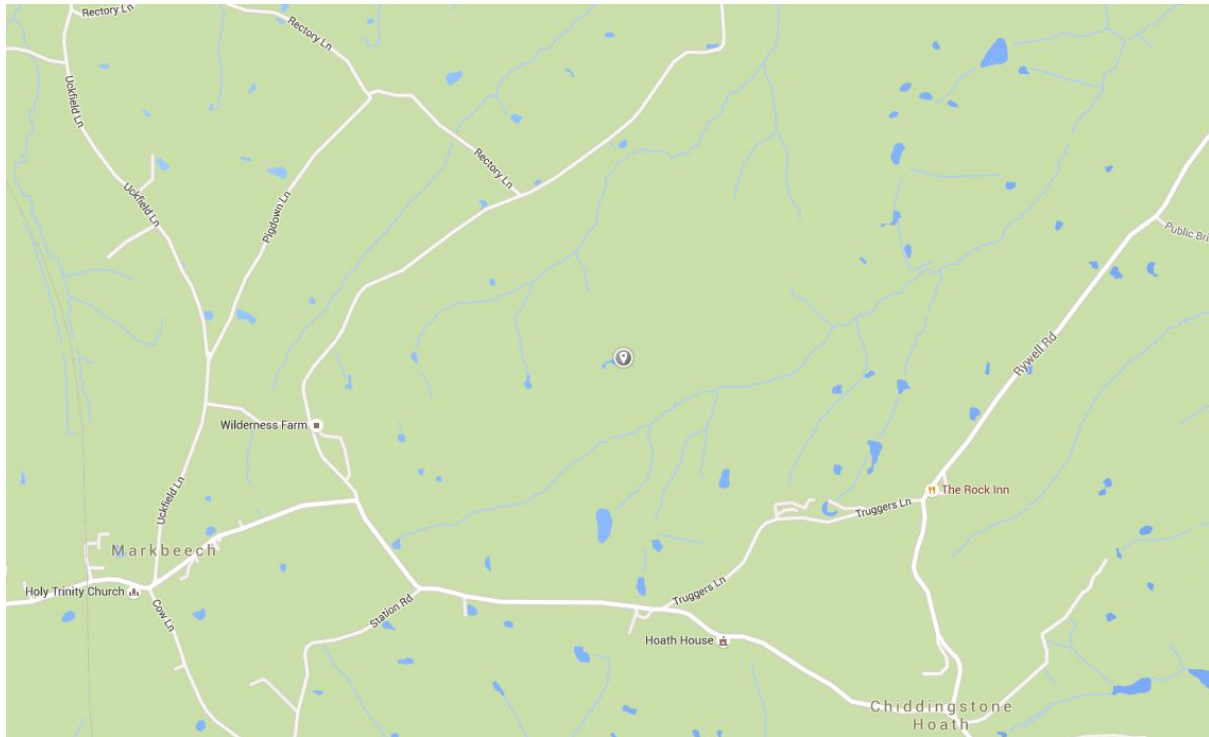
Blue Gate (Public Access): Turning Off Of Wilderness Lane, TN8 7LP, GR TQ483438



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1.4. Available Capacity on Site

Based upon figures from last years event An estimated maximum of 65% of attendees will travel to the event by car. Using an average car occupancy of 2.7 we can expect a maximum of 3250 cars in the public car park. Using an average of 180 cars per acre, 18.05 acres are required for attendee parking.

Staff & performers will require enough space for an extra 150 cars, which requires 0.83 acres.

The parking area marked on the sitemap is 19 acres, which will provide enough space for the expected number of cars.

TOTAL EXPECTED VEHICLES INCLUDING DELIVERIES -

1.5. Site Traffic Rules

1. All vehicles will abide by a strict 5 mph speed limit on site
2. All plant vehicles will be escorted by a banksman at all times
3. No Dogs will be permitted on site
4. No unaccompanied children will be allowed on the site, and if this does occur, any production works will cease
5. Headlights or Amber Rotating Beacons will be required to be on in all areas except the public car park for moving vehicles
6. All staff will be required to wear the correct PPE for the activities they are undertaking at all times.

7. All PPE must be in a clean and usable state
8. Fuel will be locked, and only available to accredited people
9. No fuel can be brought onto site other than that which is authorised
10. If any of the above rules are broken, the staff member in question will be re-briefed and warned, any member of the public in violation will be warned.

2. Production Traffic

2.1. Expected Traffic levels and Arrival Times

30 Articulated lorries expected overall, 10 deliveries on 23/08, 20 deliveries on 24/08. Collections will take place on from 13/08 until 18/08.

During build and break all others will be directed to enter site via blue gate. Any large vehicles entering site during live days will be directed to enter via red gate.

Vehicle Ingress Forecast							Grand Total
	Monday 30/07	Tuesday 31/07	Wednesday 01/08	Thursday 02/08	Friday 03/08	Saturday 04/08	
Production Vehicles	30	25	25	5	5	5	95
Crew	30	10	10	10	10	10	80
Artists	0	0	0	15	30	30	75
Public	0	0	0	1000	1750	500	3250
Guests	0	0	0	10	10	10	30
Totals	60	35	35	1040	1805	555	3530

Production traffic and deliveries will only arrive between 9am and 5pm on non-operation days and on show days will arrive between 8am and 11pm, during opening hours of the public car park. No large deliveries will be expected and the majority of production traffic at this time will be artists and small scale contractors.

Vehicle Break Forecast					
	Monday 01/08	Tuesday 02/08	Wednesday 03/08	Thursday 04/08	Friday 05/08
Production Vehicles	40	10	10	10	10
Crew	50	10	0	0	10
Totals	90	20	10	10	20

All collections will operate between 9am and 5pm and all will exit out of Red Gate.

2.2. Access Routes

All contractors and suppliers will be sent an arrival pack which clearly shows access routes for both large and small vehicles. Due to the location of the event and the narrow access on the surrounding roads all large lorries will be directed to follow a strict arrival route.

When entering the site production vehicles have two possible access routes; until the week of the show production traffic will enter through Blue Gate and travel down the pre-existing track and enter the site into the camping area and sign in with the production manager at the Wristband Check point on the map.

During the week of the show, minimal lightweight remaining production traffic will be required to enter through Blue Gate and enter site via the public campsite and check in with security at that point. Production vehicles will then exit out of Red gate.

2.3. Vehicle Labelling System

There will be the following site passes, all will include a space on the pass to add a telephone number:

AAA ARENA: Access to all areas within the site - all vehicle occupants must be wearing a wristband

BACKSTAGE: Access to all non arena areas - all vehicle occupants must be wearing a wristband

CREW: Access to crew parking -all vehicle occupants must be wearing a wristband

CAMPERVAN: Access to campervan field - all vehicle occupants must be wearing a wristband

PUBLIC: Access to public parking field

ACCESSIBLE: Access to accessible public parking field - must be accompanied by written proof of 'accessibility' status

ON SITE STATIC: Will be allowed on site but will be unable to move during live days.

DELIVERY: Will have a 1 hour window to delivery to back stage areas on site

2.4. Pre and Post Event Traffic

Production traffic levels will correspond with the production schedule. The earliest arrival day will be 23rd July and latest departure day will be 9th August. All deliveries will arrive between 9am and 5pm.

3. Ingress

3.1. Taxis/Minicabs Drop off point

Although this form of transport is discouraged, a small number of customers will inevitably choose to travel this way, there will be an operation in place to take this traffic in through Blue Gate and to exit out of Red Gate efficiently.

3.2. Pedestrian Routes

Pedestrian routes on the festival site will be clearly signed and marked using festoon lights, barriers and marshals. Pedestrians will be told to travel down a side avenue in the main car

park away from the traffic and be accredited away from the parking field. No customers will be advised to walk on any public highway of any sort, and there will be no need or provision for them to do so.

Those customers wishing to travel by bike will be provided secure infrastructure to do so.

3.3. VIP/Production/Crew/Artists

These vehicles will travel through the public car park and using their pass to gain entry will be directed efficiently into the event site. If they do not yet have their accreditation, they will be directed to park a holding area and receive their passes at the box office.

3.4. Local Access

To assist with parking problems in past year the event is intending to apply to put in a place maned road closure at Truggers lane. This will limit access for residents only but reducing disturbance from event traffic and also stopping unauthorised parking. This road closure will be in place from Midday thursday 2nd august until Sunday 5th August. All residents will be issued with a permit to allow access.

3.5. Public Access

A Traffic Survey was carried out at 0850 05/05/2017 outside the proposed Blue Gate. We have been advised that this was the peak time for highway usage due to the timings of the school run. In a 15 minute period, there were 3 vehicles observed using the road which we feel will not unduly affect the ingress or egress of the event traffic, due to the considerably low levels of usage the road experiences.

Public will access the site through a double width access point with apron and track situated at Blue Gate, the entrance will be signed, and be very clear that it is the entrance to the event. To avoid queueing, there will not be a member of staff stood on the road in within open hours. Cars will be approaching only from the left of the track to turn right into the event site, which will speed up the ingress operation as there will be no traffic other than minimal through traffic cutting up the ingress turning in from the right. This is controlled by releasing a predetermined postcode prior to the event that guarantees the public to follow festival signage from the KTCP.

Any vehicles wishing to exit the site during the ingress period will do so out of the Red Gate to reduce traffic levels on the public highway on the unnamed road.

Vehicle Ingress Forecast/hr/sec		
Public - Thursday 10/07	Cars/Hr	Arrival Interval (Sec)
1000 - 1100	10	360
1100 - 1200	20	180
1200 - 1300	100	36

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1300 - 1400	125	29
1400 - 1500	100	36
1500 - 1600	50	72
1600 - 1700	50	72
1800 - 1900	125	29
1900 - 2000	80	45
2000 - 2100	20	180
2100 - 2200	10	360
2200 - 2300	7	514
Overnight	3	N/A
Total	700	

Vehicle Ingress Forecast/hr/sec		
<u>Public - Friday 11/07</u>	<u>Cars/Hr</u>	<u>Arrival Interval (Sec)</u>
<u>0700 - 0800</u>	<u>10</u>	<u>360</u>
<u>0800 - 0900</u>	<u>20</u>	<u>180</u>
<u>0900 - 1000</u>	<u>50</u>	<u>72</u>
<u>1000 - 1100</u>	<u>150</u>	<u>24</u>
<u>1100 - 1200</u>	<u>150</u>	<u>24</u>
<u>1200 - 1300</u>	<u>125</u>	<u>28.8</u>
<u>1300 - 1400</u>	<u>100</u>	<u>36</u>
<u>1400 - 1500</u>	<u>100</u>	<u>36</u>
<u>1500 - 1600</u>	<u>50</u>	<u>72</u>
<u>1600 - 1700</u>	<u>20</u>	<u>180</u>
<u>1800 - 1900</u>	<u>5</u>	<u>720</u>
<u>1900 - 2000</u>	<u>0</u>	<u>N/A</u>
<u>2000 - 2100</u>	<u>0</u>	<u>N/A</u>
<u>2100 - 2200</u>	<u>0</u>	<u>N/A</u>
<u>2200 - 2300</u>	<u>0</u>	<u>N/A</u>
<u>Overnight</u>	<u>0</u>	<u>N/A</u>
Total	700	

Vehicle Ingress/Egress Forecast/hr/sec		
<u>Public - Saturday 12/07</u>	<u>Cars/Hr</u>	<u>Arrival Interval (Sec)</u>
<u>0700 - 0800</u>	<u>10</u>	<u>360</u>
<u>0800 - 0900</u>	<u>20</u>	<u>180</u>
<u>0900 - 1000</u>	<u>30</u>	<u>120</u>
<u>1000 - 1100</u>	<u>5</u>	<u>720</u>
<u>1100 - 1200</u>	<u>5</u>	<u>720</u>

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<u>1200 - 1300</u>	<u>10</u>	<u>360</u>
<u>1300 - 1400</u>	<u>5</u>	<u>720</u>
<u>1400 - 1500</u>	<u>0</u>	<u>N/A</u>
<u>1500 - 1600</u>	<u>0</u>	<u>N/A</u>
<u>1600 - 1700</u>	<u>0</u>	<u>N/A</u>
<u>1800 - 1900</u>	<u>-5</u>	<u>720</u>
<u>1900 - 2000</u>	<u>-10</u>	<u>360</u>
<u>2000 - 2100</u>	<u>-50</u>	<u>72</u>
<u>2100 - 2200</u>	<u>-50</u>	<u>72</u>
<u>2200 - 2300</u>	<u>-50</u>	<u>72</u>
<u>Overnight</u>	<u>-100</u>	<u>36</u>
<u>Total - Egress</u>	<u>-265</u>	

Public Vehicular Access Track from Blue Gate



The Site has 400m of stacking space on hard standing, which equates to 120 cars in total, on average a B road sees 1 car every 10 seconds.

Capacity/Flow rate ratio			
Green	5 Sec/Car	Full Capacity to Process	0 minutes to queue on highway at peak
Amber	20 sec/car	25% Capacity to Process	0 minutes to queue on highway at peak
Red	Operations cease	0% Capacity to Process	48 minutes to queue on highway at peak

4. Egress

4.1. Taxis/Minicabs/Collections

Although this form of transport is discouraged, a small number of customers will inevitably choose to travel this way, there will be an operation in place to take this traffic in through Red Gate and a taxi rank created.

4.2. Production Gate

During the egress, the production gate will become Red Gate to take in all large collection vehicles, and not interfere with the customer traffic.

4.1 Local Access

To assist with parking problems in past year the event is intending to apply to put in a place maned road closure at Truggers lane. This will limit access for residents only but reducing disturbance from event traffic and also stopping unauthorised parking. This road closure will be in place from Midday thursday 2nd august until Sunday 5th August. All residents will be issued with a permit to allow access.

4.3. Public Access

Public traffic will exit through Blue Gate and be directed to reverse the ingress route with marshals, reversed signage and cones.

Vehicle Ingress/Egress Forecast/hr/sec		
Public - Saturday 12/07	Cars/Hr	Arrival Interval (Sec)
0700 - 0800	10	360
0800 - 0900	20	180
0900 - 1000	30	120
1000 - 1100	5	720
1100 - 1200	5	720
1200 - 1300	10	360
1300 - 1400	5	720
1400 - 1500	0	N/A
1500 - 1600	0	N/A
1600 - 1700	0	N/A
1800 - 1900	-5	720
1900 - 2000	-10	360
2000 - 2100	-50	72
2100 - 2200	-50	72
2200 - 2300	-50	72

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Overnight	-100	36
Total - Egress	-265	

Vehicle Egress Forecast/hr/sec		
Public - Sunday 13/07	Cars/Hr	Departure Interval (Sec)
0600 - 0700	-10	360
0700 - 0800	-50	72
0800 - 0900	-150	24
0900 - 1000	-150	24
1000 - 1100	-200	18
1100 - 1200	-235	15
1200 - 1300	-200	18
1300 - 1400	-100	36
1400 - 1500	-50	72
1500 - 1600	0	N/A
1600 - 1700	0	N/A
1800 - 1900	0	N/A
1900 - 2000	0	N/A
2000 - 2100	0	N/A
2100 - 2200	0	N/A
2200 - 2300	0	N/A
Overnight	0	N/A
Total - Egress	-1135	

4.4. Highway Restoration

As a legal requirement, all roads and public highways will be cleaned of any large amounts of mud/dirt if deemed necessary.

5. Car Parking

5.1. Public

Public car parking will be managed using experienced traffic management staff and volunteers. They will be visible and recognisable by wearing uniform and have had a full briefing prior to opening times. If the weather is bad in the run up to the event, extra tracking will be ordered to transport vehicles into the overflow car park. If the weather is so

bad as to render most of the area unusable, space will be utilised on the entrance track, on extra tracking that can be ordered in and 4x4 vehicles will be segregated. Ticket checking will take place as far from the road as possible in at least 4 lanes at peak times. If at any time there is a queue out onto the public highway, charging vehicles to park will cease until the queue in question has disappeared. Cars will be parked in double rows to maximise space and fire lane will be left around the outside of the parking areas.

5.2. Crew and Production

Crew and production parking will be managed separately to public, on receiving accreditation crew will travel on the pre-existing tracks into the crew parking area next to crew camping.

6. Emergency Services

6.1. Police, Fire and Medical

There will be medical staff and vehicles on site and also fire fighting equipment that will be managed by the security teams. Any extra provisions needed from off site will enter through the public gate on blue lights and meet a member of security team or production manager at the gate, which is the RV point as marked on the site plan. All emergency services will be notified of this prior to the event.

7. Lighting

7.1.Roads

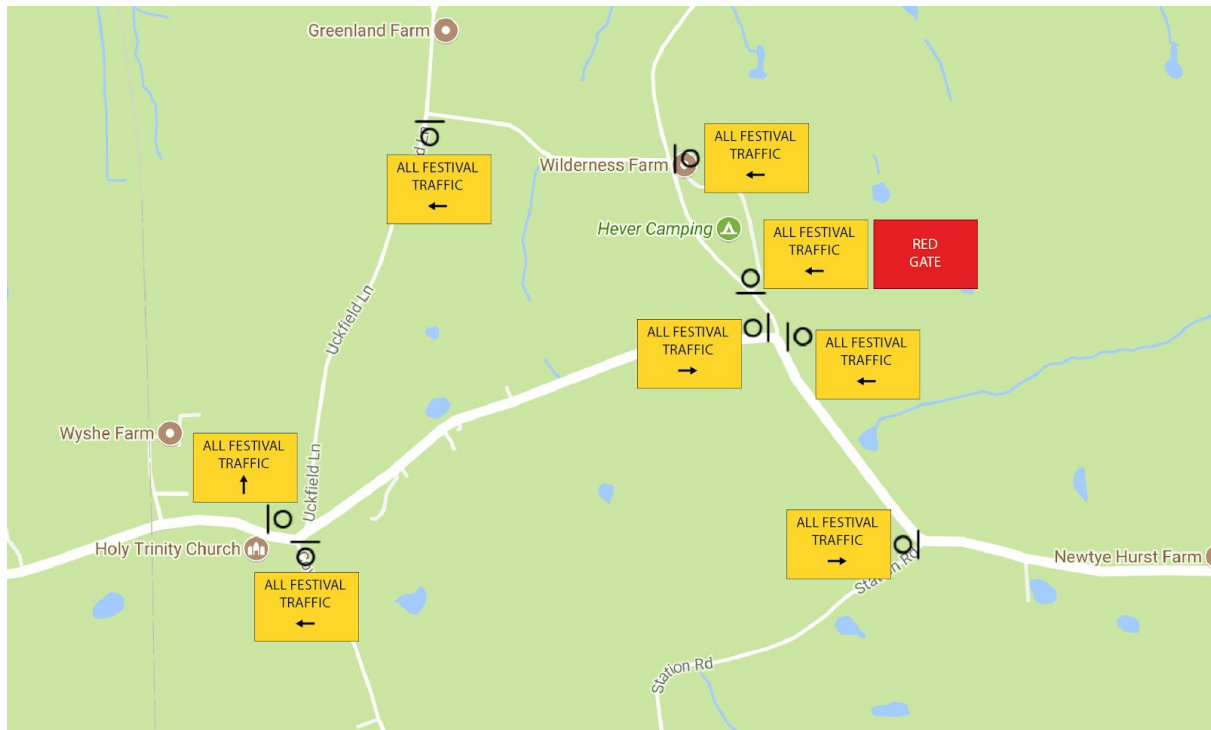
Large quantities of traffic will not be mobile during the dark hours, however, the entrance will be lit and the route into the car park will also be lit during dark hours.

7.2.Pedestrian Routes

All pedestrian routes on site are lit using festoon lighting, and flood lights will be provided where vehicles and pedestrian routes meet

8. Public Roads Signage Plan





9. Internal Roads Signage Plan

On site traffic supervisor to monitor all signage on and off site.

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Conditions for Neverworld 2018

1. No Special effects, fireworks, strobes, lasers or pyrotechnic effects are to be used or take place within the licensed premises area without the written approval of the District Council which shall not be unreasonably withheld.
2. All lighting shall be designed to ensure it does not result in unreasonable light trespass/intrusion or glare at nearby residential properties.

3. NOISE

Live Music shall only take place during the following periods

Thursday- 10:00 to 23:00

Friday- 10:00 to 23:00

Saturday- 10:00 to 23:00

Playing of recorded music shall only take place during the following periods

Thursday- 10:00 to 24:00

Friday- 10:00 to 24:00

Saturday- 00:00 to 02:00

Saturday- 10:00 to 24:00

Sunday- 00:00 to 02:00

Playing of low level music may take place during the following periods

Friday- 00:00 to 02:00

Saturday- 02:00 to 06:00

Sunday- 02:00 to 06:00

Sunday- 10:00 to 18:00

The use of microphones by MC's and DJ's, is permitted only between the hours of 10:00 and 23:00 on any day. Microphones may be used for emergency announcement and spoken word including comedy, cabaret and poetry performance at any other time.

Low level music shall be defined as: recorded music played in association with the consumption of refreshment or other activity which may include dancing. The over-riding test shall be that, at any noise sensitive receptor, low level music shall not exceed the proscribed noise limit and shall not contain perceptible bass beats.

4. The following Music Noise Levels shall apply to the event.

Day	Time	LAeq (1 minute) measured at 1 meter from noise sensitive and/ or locations specified in condition 10 & 12	Noise levels in the 63Hz and 125Hz octave frequency bands (at noise sensitive premises more than 2km away from the Licenced Premises Only)
Thursday	10:00 to 23:00	60dBA	70
	23:00 to 24:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
Friday	00:00 to 02:00	35dBA	Low level music - No perceptible bass beats
	10:00 to 23:00	60dBA	70
	23:00 to 24:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
Saturday	00:00 to 02:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
	02:00 to 06:00	35dBA	Low level music - No perceptible bass beats
	10:00 to 23:00	60dBA	70
	23:00 to 24:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
Sunday	00:00 to 02:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
	02:00 to 06:00	35dBA	Low level music - No perceptible bass beats
	10:00 to 18:00	60dBA	70

5. Basis of measurement

1. Mindful of the difficulty in avoiding noise from aircraft, noise measurements will be recorded in period intervals of 1 minute. Periods that indicate aircraft noise will be redacted and the arithmetic mean of the remaining periods will be calculated in 30 minute segments. The result will be used as the guide for compliance with licence conditions.
5. At least two weeks prior to the event, the licensee shall provide the Environmental Protection Team with details of all sound equipment, staging and acoustic mitigation proposed to be in use during the event. Such details shall include acoustic calculations / mapping to predict the

cumulative MNL and demonstrate how the proposed systems will be sufficient to ensure that the offsite MNL shall not be exceeded.

6. At least two weeks prior to the event a methodology shall be agreed with the Environmental Health Team (confirmed in writing) by which sound propagation test(s) shall be undertaken. Such testing shall include all sound stages and shall take place prior to any regulated entertainment taking place.
7. The sound propagation testing will take place between 20:00 and 21:00 on Wednesday 1st August 2018.
8. The Environmental Health Team will be notified at least 2hrs in advance of testing taking place to allow for officers to be present during sound checks.
9. The licensee shall nominate, in writing, a sound engineer who throughout the course of the event shall be in control of the Music Noise Level (MNL). This sound engineer shall operate independently of any DJ, or artiste in all music areas within the licensed site.
10. The licensee's sound engineer shall take continuous noise measurement readings from a minimum of three locations agreed in advance of the event with the District Council's Environmental Protection Officer. The monitoring locations will be sited so as to be representative residential exposure to the MNL from the event at Truggers Lane, Rectory Lane and Markbeech. A fourth offsite monitor will be supplied for use if necessary.
11. Data from these monitoring locations shall be made available via remote reporting to the Environmental Protection Officer via a dedicated web-portal or similar throughout the course of the event.
12. The licensee's sound engineer shall take additional noise measurement readings as necessary to ensure compliance at noise sensitive properties.
13. At all times during the playing of regulated or unregulated entertainment (as per condition....), the licensee shall nominate in writing a minimum of 4 persons who shall assist the licensee's sound engineer with onsite management of the MNL. These nominated persons shall carry out any and all instructions given by the licensee's sound engineer or the District Council's Environmental Protection Officer to reduce or modify the MNL to ensure compliance with the relevant noise conditions.
14. The licensee shall maintain a complaint telephone line throughout the event. The licensee shall ensure that where a mobile telephone is to be used, that an appropriate network provider is selected to ensure good network service during the course of the event. This telephone number shall be provided to the Environmental Health Team at least two weeks in advance of the event.
15. During the event the licensee shall ensure that calls are answered and responded to within 15 minutes. A schedule of persons responsible for monitoring the complaint telephone will be supplied to the licensing authority.
16. Where anonymous complaints are received, the licensee shall make reasonable effort to investigate the details of the complaint and take action as appropriate. Public information will ask callers to provide a postcode in order to locate complaints, however they will not be required to supply names or telephone numbers.
17. All calls shall be logged. The Environmental Protection Team shall have online view of the event noise log at all times.

18. Where calls are received in respect of the MNL, the licensee shall visit the area in focus and undertake noise measurements to ascertain the validity of the complaint. Where MNLs are found to exceed those in condition 4. Immediate steps will be taken to reduce the MNL to the levels agreed.
19. At least 1 week prior to the event the licensee will send a letter to all residents within 1km of the event site. The wording of the letter shall be provided to the Environmental Protection Team and will as a minimum contain the following:
 1. Details of event timings
 2. Information on agreed noise levels
 3. Details of complaints procedure (including complaint telephone line)
 4. Steps that will be taken to rectify complaints.
21. No Helicopter landings or take offs, other than any required in response to an emergency, shall take place at the premises for the duration of the event.

From: Chris Beale
To: [Nick Chapman](#)
Cc: [Steve Thomas](#); [Michael Moss](#); [REDACTED]
Subject: Re: Revised proposals
Date: 11 July 2018 14:49:35
Attachments: [Mail logo.png](#)

Hi Nick,

My suggestion was intended to overcome your concerns about the effect of aircraft noise. You mentioned that it would be difficult to know the frequency of aircraft overflights, but that they could be as frequently as every 30 seconds at times. I doubt that, as separation is usually 2 minutes at Gatwick, but they could be more frequent if there is a hold point close to Wilderness Farm. If aircraft noise is dominant and frequent then it would clearly affect the L90 and we might have trouble measuring MNL.

In order to redact 1 minute readings in which aircraft noise features we obviously need to have collected sufficient data. I suggested 30 minute intervals as any more frequent calculations would be quite a burden. Obviously we have the 1 minute and 1 second data in real time and we have live audio from the meters, so we have the means to conduct independent real-time evaluation. Regarding compliance, the council would have to determine what metric should be used. As you are aware, the CoP recommends 15 minute LAeq but you could specify any period duration you wished providing that it was reasonable.

I suggested 35dBLAeq(t) as a suitable level during low level music periods because, given other noise sources including overflights and the background murmur from the festival, it is hard to imagine being able to measure and manage accurately at a lower level than that. Further, even a moderate wind or light rain would invalidate very low level measurements.

Hope this helps,

Best,

Chris



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On 11 Jul 2018, at 14:10, Nick Chapman [REDACTED] wrote:

Hi Chris,

Whilst I appreciate that we discussed condition 5.1:

"Mindful of the difficulty in avoiding noise from aircraft, noise measurements will be recorded

in period intervals of 1 minute. Periods that indicate aircraft noise will be redacted

and the arithmetic mean of the remaining periods will be calculated in 30 minute

segments. The result will be used as the guide for compliance with licence

conditions."

I would be grateful if could you clarify how you envisage this will work in practice (particularly if aircraft are frequently overhead). If, for example, aircraft were determined to effect 15 measurements in every half hour period would it take 1hr to determine compliance with the condition? Or would the non-redacted measurements (i.e. the 15 measurements unaffected by aircraft) be reviewed as an arithmetic mean every 30 minutes?

Can you also confirm if you intend to use this measurement as a guide (i.e. indicated by the remote monitors), or is the intention that this is the condition for compliance?

Thanks

Nick

From: Chris Beale <[REDACTED]>

Sent: 11 July 2018 05:59

To: Nick Chapman <[REDACTED]>

Cc: Steve Thomas <[REDACTED]>; Lee Denny // LeeFest <lee@leefest.org>; Alex Lepingwell <[REDACTED]>

Subject: Revised proposals

Hi Nick,

As discussed I attach the revised copy of the proposed licence conditions for Neverworld. These have been discussed with the other stakeholders in detail and they are fully supportive. As you know, there is concern over the viability of the event should the eventual licence conditions be too stringent however there is also a very strong commitment on the part of the organiser to prevent public nuisance. I trust that you will be satisfied that, providing the early hour noise controls that I have suggested are met, the licensing objective with respect to noise would be satisfied.

Best regards,

Chris